

Course Descriptions

ENGLISH COURSES

ENGLISH LANGUAGE ARTS A10

The literature component of the A10 course consists of two of three possible units dealing with the issues of what it means to be human. These units include Canadian Frontiers and Homeland, Challenges, and The Unknown. The course provides many opportunities for speaking, listening, reading and writing.

ENGLISH LANGUAGE ARTS B10

As well as focussing on reading, writing, listening and speaking, the B10 course contains two literature components. These units will be chosen from the following issues of contemporary society: Decisions, Environment and Technology, and Equality.

ENGLISH LANGUAGE ARTS 20

English Language Arts 20 continues an integrated approach to the practices of reading, writing, speaking and listening. The themes which will be explored in literature include 2 units: Recollections - A Journey Back (the childhood of students) and Anticipation - On the Threshold, (a look at adult experiences).

ENGLISH LANGUAGE ARTS 30 (Two Credits)

Grade 12 English consists of two separate classes, English Language Arts A30 and English Language Arts B30, both of which integrate the study of literature with the development of composition, speaking and listening skills. The foundation of A30 is Canadian literature while B30 involves world literature. Prerequisite: English Language Arts 20.

ELECTIVE 20 LEVEL ENGLISH COURSES

Students may, in addition to English Language Arts 20, choose Creative Writing 20 or Media Studies 20 as an English elective in their grade 11 or 12 year.

CREATIVE WRITING 20

Students in this course will refine their writing skills and develop their creative writing abilities. A wide variety of forms will be explored including poems, plays, short stories, and will require the students to employ increasingly complex levels of thought and imagination.

MEDIA STUDIES 20

This course provides students with better understanding of mass communication and popular culture. The impact of mass media on the individual and society will be explored through the study of television, popular novels, magazines, photography, radio, film and video. Prerequisite: ELA 20.

FINE ARTS COURSES

BAND 10, 20 and 30

Students will be marked on regular in-class performance, regular practice on assigned materials, performance in sectionals, and ensemble and solo preparation. Attendance at all performances is compulsory. Private practice is essential. Band members require a uniform. Care and maintenance of instruments will be the responsibility of the student. This class meets outside of the regular schedule.

CHOIR 10, 20 AND 30

One credit may be earned for each of these courses. Objectives for the course are related to performance, theory and musical literature. Participation at all performances is required. Students will be marked on the basis of vocal development, reading skills, performance and written work. This class meets outside of the regular schedule.

DANCE 10, 20, 30

This course investigates dance through three realms: creation and performance of dance styles, analysis of dance performances and how dance impacts our society and finally understanding the different cultures and history of dance. We will explore a variety of dance styles from ballet, jazz, hip hop, jive, fox trot and two-step as well as older styles in history and different cultural dances in Canada and across the world. The course will be half in a classroom learning how to critically respond and understand cultures and history; the other half is being active learning dance and practicing.

DRAMA 10

This course introduces students to the world of drama. The earlier units work on skills such as movement, voice and improvisation. The later units introduce more advanced skills and styles such as script work, playwriting and the history of drama. Units have a performance element such as improvisation. Participation and enthusiasm are essential to this class.

DRAMA 20

This course is intended to further develop the physical and vocal strength of the performer. Students will work with masks and adapt fairy tales for performance. The intention is to visit local public schools.

DRAMA 30

This class offers a more advanced level of study. Students will begin to understand the importance of communication, self-development and the use of creativity. Units involve historic styles, the development of character, script analysis, play writing and play building. Participation and enthusiasm are essential to this class.

JAZZ ENSEMBLE 10, 20, 30

Jazz Ensemble groups focus on instrumental music in jazz styles and provide students with opportunities to begin or further their improvisation skills. Students playing trumpet, trombone, baritone, saxophone, clarinet, piano, bass, drums and guitar are encouraged to audition for the ensembles. Every effort will be made to accommodate all those interested with opportunities in the jazz genre including small group combos of varying instrumentation. This class meets outside of the regular schedule. There is also an audition required.

THEATRE ARTS 20

This course explores the technical side of theatre. The course will cover set design, stage lighting, stage properties, costumes, stage construction and stage management. The class is a combination of short assignments and lab time. The course will be conducted outside of the regular school day. Prerequisite: Drama 90 or permission from the teacher.

VISUAL ART 10

This course stresses self-enrichment, creative problem solving, and developing skills for enjoyment and art-related careers. A variety of media and techniques will be experienced using subjects such as people, cars, still-life, animals, buildings, and landscapes. Cartooning and caricature, logo design, advertising techniques, graphic arts, fashion design, air brush, architecture and interior design, crafts, watercolour painting, wheel thrown pots and sculpture are some of the areas available.

VISUAL ART 20

A more individualized approach is used in this class, with students developing skills to a higher level and having more options suited to their own level of interest. Self-enrichment and career preparation skills are both stressed.

VISUAL ART 30

This is a more specialized and individualized course where students may select one or two areas of interest to focus on, or may work in a wide variety of media and techniques. Portfolios, career choices, display and marketing skills are emphasized. Self-motivation and creative thinking are stressed.

VOCAL JAZZ 10, 20, 30

Central's Vocal Jazz course(s) focus on vocal music in jazz styles. Students will be admitted into the class upon approval of the director after an audition in the early fall semester. A commitment to attend regular rehearsals is essential. This course also has openings for a rhythm section: piano, guitar, bass, and drum set.

MUSICAL THEATRE 10, 20, 30

Musical Theatre 10, 20, 30 courses are intended to give students the opportunity to study the art form of musical theatre in both theory and practice. Musical theatre incorporates multiple facets of the performing arts: dialogue, music, acting, singing, dancing, and stage production. Students will learn to incorporate all of these skills to a performance level. Musical Theatre courses foster an appreciation for the form and a professional attitude to performance. Students will learn to understand the historical, cultural, and social aspects of the musical theatre genre. This course will culminate in the performance of CCI's fall musical.

FRENCH IMMERSION PROGRAM

FRANÇAIS 10

En 10^e année on invite l'élève à découvrir les opinions et les idées de différents individus et groupes. Durant le cours on met l'accent sur les compétences langagières qui aident l'élève à améliorer leur aptitude de compréhension (savoir écouter et lire) et la qualité de leurs productions (savoir parler et écrire).

FRANÇAIS 20

Ce cours continue à développer les compétences langagières (l'écoute, la parole, l'écriture et la lecture) des élèves. On présente parmi d'autres: le roman, les médias électroniques, la bande dessinée ou le photo-roman, et une révision détaillée des concepts grammaticaux de base. Préalable: Français 10

FRANÇAIS 30

Ce cours continue également à développer les compétences langagières (l'écoute, la parole, l'écriture et la lecture) des élèves. On présente parmi d'autres: le roman, la poésie, le théâtre, et un sommaire détaillé des concepts grammaticaux de base.

Préalable: Français 20

COURSE DESCRIPTION FOR CREATION LITTERAIRE 10

Ce cours continue à développer les compétences langagières des élèves mais on met de l'emphase particulière sur l'écriture. On présente parmi d'autres: la poésie, la fiction, le théâtre, la non fiction et une révision détaillée des concepts grammaticaux de base. Il y a un projet indépendant à la fin qui donne à l'élève l'occasion de démontrer son progrès.

FRANÇAIS INTÉGRÉ A20

L'accent est mis sur les capacités langagières: l'orale, l'écrit l'écoute, et la lecture. Essentiellement, le cours sera divisé en 2 grandes unités: la psychologie et l'entrepreneuriat. On étudiera les valeurs entrepreneuriales principales qui animent l'entrepreneur ainsi que la psychologie humaine dans la littérature, la culture populaire et l'expérience personnelle. On fera divers projets écrits et oraux afin de faire les liens entre le cours et les connaissances antérieures de l'élève. Le but de ce cours est de donner à l'élève l'occasion de pratiquer et d'améliorer sa production orale et écrite donc il y aura l'opportunité d'étudier la langue plus en détail. Préalable: Français 10.

MIEUX-ETRE 10

Le cours Mieux-être 10 intègre l'hygiène et l'éducation physique. Quelques sujets traités sont : la gestion du stress, les loisirs, la bonne alimentation, les relations, le VIH et le sida, les blessures liées à l'activité physique et le mieux-être local planétaire.

HISTOIRE 10

Le cours d'histoire aide les élèves à comprendre la structure et le fonctionnement des organisations sociales, politiques et économiques au sein de la société. Les élèves étudieront l'organisation politique de la France; la société britannique et la révolution industrielle; les principales idéologies politiques de l'Europe au XIX siècle; l'impact de l'impérialisme sur l'Europe. Préalable: Sciences Humaines 90.

SCIENCES SOCIALES 30

Ce cours consiste de l'étude des interactions des êtres-humains qui ont contribué au développement du Canada actuel. En outre, les sujets suivants seront abordés: le développement des relations française-anglaises de 1760 jusqu'au présent, le développement du gouvernement responsable, la confédération, la constitution, le développement économique, les changements sociaux, les défis politiques, la géographie, et les faits d'actualité. Préalable: Histoire 10

PSYCHOLOGIE 30

Ce cours s'agit de l'étude de la psychologie du développement de l'individu au cours de sa vie. On étudiera le fonctionnement psychologique (cognitif et social) d'une personne durant les diverses stades de sa vie de l'enfance aux dernières années de la vie. En plus, les étudiants apprendront comment les études psychologiques sont menées et ils auront l'occasion d'en participer.

FONDEMENTS & PRE-CALCUL 10

Bienvenue à la factorisation, aux radicaux, aux exposants négatifs, à la trigonométrie, aux systèmes d'équations linéaires et plusieurs autres concepts abstraits. Ce cours vous préparera pour Fondements/Foundations 20 et Pré-calcul/Pre-Calculus 20.

TRANSITIONS DANS LA VIE 30

Ce cours est conçu pour vous aider à faire la transition entre la vie chez vos parents et la vie indépendante. On va étudier les valeurs qui sont importantes à vous, faire un curriculum vitae, faire de la recherche des carrières qui vous intéressent et on va essayer de déterminer combien coûtent une voiture, une maison, les provisions et les factures mensuelles.

LANGUAGE COURSES

FRENCH 10

The goal of this course is to allow students to learn authentic based tasks through an experiential approach to language acquisition. Students will use French in a practical and meaningful way in order to develop and strengthen their written and oral skills. Students are active participants in this course.

FRENCH 20

This course allows students to build upon those skills that were acquired in French 10. As in French 10, the goal of this course is to allow students to learn grammatical structures as well as vocabulary through an experiential approach to language acquisition. Students will use French in a practical and meaningful way in order to develop and strengthen their written and oral skills. Students are active participants in this course. Prerequisite: French 10.

FRENCH 30

This course allows students to build upon those skills that were acquired in French 20. As in French 20, the goal of this course is to allow students to learn grammatical structures as well as vocabulary through an experiential approach to language acquisition. Students will use French in a practical and meaningful way in order to develop and strengthen their written and oral skills. Students are active participants in this course. Prerequisite: French 20.

SPANISH 10

This course introduces students to learn the Spanish language as well as the Spanish and Latin cultures. Major emphasis is on developing listening and speaking skills. Students will have opportunities to develop their reading comprehension and writing skills as well. Students participate in a variety of exercises and activities to achieve language acquisition.

SPANISH 20

This course builds upon the language skills learned in Spanish 10. As in Spanish 10, the goal of this courses it to learn the Spanish language through experiencing it. Prerequisite: Spanish 10

GERMAN 10

This is a beginning German course aimed at students who have no previous experience with the German language. Basic grammar and vocabulary will be learned through oral and written activities, as well as games and videos. Vocabulary will be covered on a

wide variety of topics including school, food, leisure activities, travel, animals, and others. Emphasis is on spoken German; however students will learn how to write simple paragraphs using correct grammar and spelling. German culture will be explored through projects and pen pals in German speaking countries.

GERMAN 20

This course builds on the language skills learned in German 10. Students explore new vocabulary and grammar structures, including new very tenses, allowing them communicate more effectively in German. Prerequisite: German 10

GERMAN 30

This course continues to build on the language skills acquired in German 10 and 20. Prerequisite: German 20

MATHEMATICS COURSES 3 PATHWAYS

WORKPLACE AND APPRENTICESHIP 10, 20, 30

Content in this pathway was chosen to meet the needs of students intending to pursue careers in the trades and general workplaces. Students who enjoy hands-on work would be well suited for this pathway. 30%-40% of all Grade 12 students are entering fields for which the mathematics in this pathway is appropriate. Prerequisites required.

FOUNDATIONS 10, 20, 30

Content in this pathway was chosen to meet the needs of students intending to pursue careers in areas that typically require university, but are not math intensive, such as the humanities, fine arts, social sciences, and nursing. 40%-60% of all grade 12 graduates are entering fields for which the mathematics in this pathway is appropriate.

Prerequisites required.

PRE-CALCULUS 10, 20, 30

Content in this pathway was chosen to meet the needs of students interested in pursuing careers in science-related areas. 10%-20% of all Grade 12 graduates are entering fields for which the mathematics in this pathway is appropriate. Prerequisites required.

CALCULUS 30

The study of calculus develops concepts learned in Pre-Calculus 20 and 30. It starts with simple concepts of slope and tangent, progressing to the concept of the derivatives as a limit. Most of the course is spent differentiating different types of functions. The derivative is also used to solve various problems. Integration is introduced as a different way of calculating areas.

AP CALCULUS 30

This course is a fast-paced college course that prepares students for success on the AP Calculus exam and college placement. Students who successfully complete this course and the corresponding examination may be eligible to receive credit for their first year calculus class at university or college. Prerequisite: Calculus 30

MODIFIED MATHEMATICS 11

This grade 10 level class is designed to help students make the transition from arithmetic to algebraic skills. The topics include exponents, polynomials, linear equations, linear functions, angles and polygons. This course will also offer a section on

consumer mathematics. This course is designed for students who lack skills to proceed directly into mathematics 10. The prerequisite is mathematics 90. Parent and teacher permission is required.

MODIFIED MATHEMATICS 21

This is a grade 11 course to help students who lack skills to proceed directly into Math 20. The course is designed to give students an opportunity to study consumer mathematics and at the same time continue to develop algebraic skills. Topics in the algebra area include irrational numbers, ratio and proportion, geometry, radius of a circle tangents, and factoring. Consumer math topics include banking, (credit cards, loans and service charges), budgeting, investment alternatives, property taxes and income taxes.

PHYSICAL EDUCATION COURSES

WELLNESS 10

This is a compulsory course where the aims are life long participation and increasing life enhancing healthy behaviors. This course is a combination of Health and Physical Education. The required classroom component of this course focuses on total wellness of the mind, body, spirit and environment. The course also focuses on physical fitness and a variety of skill development activities including recreational team/individual sports. This curriculum includes a community volunteer component.

PHYSICAL EDUCATION 20

This class meets every day for a semester and it gives students the opportunity to learn more about an activity (individual and group) by studying it in greater depth. Most activities take place off campus at locations throughout the city. ***Transportation to each site is the responsibility of individual students.*** Some of the activities include tennis, golf, canoeing, curling, physiology, 5-pin bowling, archery and swimming.

PHYSICAL EDUCATION 30

This course gives students a further opportunity to continue their interest in the field of physical education. For this class, preference will be given to grade 12 students. The course includes such activities as curling, golf, archery, bowling, racquetball, weight training, stroke improvement, scuba diving, tennis board and table games, dance, billiards, and canoeing. Be prepared to participate in some activities which begin at 7:00 a.m. All students are to exhibit regular attendance at these classes as well. ***Students are required to supply their own transportation to and from various sites in the community.***

FEMALE PHYSICAL EDUCATION 20

This class is designed for females who are interested in taking Physical Education and are specifically looking for an all female learning environment. There will be a focus on life-long participation by experiencing a variety of new activities, developing individual fitness and weight training programs, and by touring various facilities and participating in activities that promote fitness and Wellness. This class will have an off-campus and Outdoor Education component to it which will concentrate on developing social skills in a unique and experiential learning environment.

FEMALE PHYSICAL EDUCATION 30

This course provides female students an opportunity to further their interest in the field of Physical Education in an all female learning environment. The focus will again be on life-long participation by experiencing a variety of activities. A fee will be charged to help offset the cost of instructors and /or facilities. This curriculum has a volunteer community component.

OUTDOOR EDUCATION 20

Outdoor education can be simply defined as experiential learning in, for, or about the outdoors. The term 'outdoor education', however, is used broadly to refer to a range of organized activities that take place in a variety of ways in predominantly outdoor environments. Outdoor education draws upon the philosophy, theory, and practices of experiential education and environmental education. The course finalizes with three possible outdoor adventures; mountain biking, cross country skiing/snow shoeing, and or canoeing.

PRACTICAL AND APPLIED ARTS COURSES

ACCOUNTING 10

This class provides an introduction to accounting. Basic principles are established and the accounting cycle is set up for service-based businesses. The student learns how to make up a balance sheet, ledger and journal and how to close the books.

CLOTHING, TEXTILES AND FASHION 10

Topics include intermediate sewing skills, design fundamentals, and the science of textiles. Students must supply the materials necessary for sewing projects.

CLOTHING, TEXTILES AND FASHION 30

Focuses on essential knowledge and understanding of sewing, quilting, textiles and clothing choices. Students must supply the materials necessary for sewing projects.

COMPUTER AIDED DRAFTING 10, 20

Do you want to be an engineer, architect, or work in the trades? Then you need to take Computer Aided Drafting! CAD will help you to make and read plans, which will be helpful for many future careers! You will learn how to draft your own objects, and then will be able to 3D print your drawings! You can make your own phone case, or draw the plans for a house by the time you are through with the course.

ELECTRICAL & ELECTRONICS 10

The course is designed to develop a basic understanding of electrical and electronic theory and its applications. The course covers the following core topics: Atomic theory, OHMS Law, Circuits, AC vs DC Current, Residential Wiring, Electrical Components, and Soldering. The students will be required to complete two soldered electronic projects.

There is a lab fee for the course. Prerequisite: Science 90

FOOD STUDIES 10

The focus is on cooking basics and the preparation of foods from three food groups. This course includes certification in food handling and an independent international foods project.

FOOD STUDIES 30

This course emphasizes nutrition, food preparation techniques and current issues in food production and processing.

INDUSTRIAL ARTS 10

This course begins with a drafting segment which deals with isometric projections. The second component is student mastery of safe use of all major saws. The final section of work is a project chosen from five teacher-approved options.

INDUSTRIAL ARTS 20

This course will include sectional drafting, a brief review of wood joinery, a detailed study of shop safety, and a hands-on major project. Prerequisite: Industrial Arts 10.

INDUSTRIAL ARTS 30

Course components include architectural drafting and a project on cabinetry, with doors and drawers being the main focus. Prerequisite: Industrial Arts 20.

INTERIOR DESIGN 30

Topics include design fundamentals, reading floor plans, and a study of window treatments, wall coverings, flooring, furniture and accessories. This course includes a hands-on redecorating project and culminates with an extensive design project which integrates the semester's work.

CAREER & WORK EXPLORATION 20

This 100-hour, one-credit course may consist of 40 hours of classroom learning and 60 hours of workplace learning. It offers students an opportunity to access career development information in school and in the workplace. Students are introduced to career development. They participate in a variety of self-awareness activities and instruments and gain valuable experiences both in and out of the classroom. Career awareness is the primary career development focus of this course.

CAREER & WORK EXPLORATION 30

This 100-hour, one-credit course consists of 25 hours of classroom learning and 75 hours of workplace learning. It provides students with an opportunity to explore career development as well as do some career planning. The career planning process is facilitated by a wide range of interactive activities and work experience components. The focus in Career and Work Exploration 30 is on the exploration stage of the career development continuum.

COMMUNICATION MEDIA 10

The Communication Media 10 is designed to provide opportunities for students to acquire and develop knowledge, skills, and abilities in audio, video, and multimedia production technologies. Students will design, film, and produce a video project.

COMMUNICATION MEDIA 20/30

Building off of the Communication Media 10 course, students will have the opportunity to further explore and develop their knowledge and skills in audio, video and multimedia projects. Much of the course is based on designing, editing and producing their own video projects but they will also tackle video game design as well.

SCIENCE COURSES

SCIENCE 10

The course covers the following topics: chemical reactions; weather dynamics; sustainability of ecosystems, and physics of motion. Prerequisite: Science 90

ENVIRONMENTAL SCIENCE 20

Students will learn how to examine local and global environmental issues from a systems perspective while considering the effects of human actions and a growing global population on the climate and environment, as well as the effects of the environment on human health. They will explore the mechanisms and importance of aquatic and terrestrial ecosystems and the sustainability of past and current practices and technologies humans have developed to live with and within the environment.

Areas of Study:

Integrative Nature of Environmental Science
Atmospheric Systems
Human Population
Aquatic Systems
Terrestrial Ecosystems

HEALTH SCIENCE 20

This course will challenge students to look at the health science field from holistic and analytic perspectives to provide a basis for making sound personal health choices. Students will examine the range of philosophies that guide health care and consider ethical decision within those contexts. Understanding the basic anatomy and physiology of the human body will provide a context for studying the normal and abnormal functioning of various body systems, including the role of nutrition and metabolism. Lastly, students will examine diagnostic tools and procedures and how they are used to inform treatment. Students will also investigate the range of health science careers and post-secondary programs available in Saskatchewan. Prerequisite Science 10

Areas of Study:

Health Care Philosophies and Ethics
Human Body
Nutrition
Diagnostics and Treatment

PHYSICAL SCIENCE 20

This course combines chemistry and physics in an integrated manner to investigate concepts related to heating and cooling, the foundations of chemistry, including the mole and quantitative analysis of molecules and chemical reactions, and the characteristics and properties of waves. An overarching theme is the study of the enterprise of public and private science as it occurs in agriculture, industry, and universities to help students better understand various physical science related career paths. Student inquiry will guide independent investigations of physical science phenomena. Prerequisite Science 10

Areas of Study:

Heat
Foundations of Chemistry
Properties of Waves

BIOLOGY 30

This course offers a basic introduction to the anatomy and physiology of cells, organization of life, genetics, and evolution. The societal context in which we learn and consume information regarding biology is also explored. Additionally, the course provides a basic understanding of fundamental biological concepts, evolution, development, and inheritance to become scientifically-literate, engaged citizens.

Prerequisite: Health Science 20 and/or Environmental Science 20.

ADVANCED PLACEMENT BIOLOGY 30

This course is a college-level course that prepares students for success on the AP Biology exam and college placement. Topics include in-depth study of biochemistry, cell biology, cellular energy, genetics, DNA & protein synthesis, classification and taxonomy, structure & functions of plants and animals, human systems, evolution, and ecology. There is similarities between this courses' content and that of Biology 30, however, AP Biology goes into significantly greater detail. Students who successfully complete this course and the corresponding examination may be eligible to receive credit for their first year biology class at university (this is only applicable at certain universities in North America, you may search for which universities are applicable). Prerequisite: Health Science 20 OR Environmental Science 20. In some cases, Biology 30 may be considered a prerequisite as well.

Please note that given the higher expectations of the course, enrolment in this class may be limited. Students' grades in Biology prerequisites (Health Science and/or Environmental Science) will be used as the determining factor should it be necessary to determine eligibility.

CHEMISTRY 30

This course continues from Physical Science 20 and includes Development of the Atomic Theory and Bonding, Rates of Reaction, Equilibrium, Solubility, Acids and Bases, and Oxidation and Reduction. A good understanding of the concepts from Physical Science 20 and good math skills are important for success in this course.

PHYSICS 30

In this course, students investigate concepts related to modern physics such as quantum mechanics, relativity, and nuclear physics. Students will analyze motion and the forces that cause motion from the perspective of Newtonian mechanics. Using the conservation laws of momentum and energy, students will analyze and predict the results of interactions between objects. Lastly, students will explore gravitational, electric, and magnetic fields and their interactions. Student inquiry will guide independent investigations of physics-related phenomena.

SOCIAL SCIENCE COURSES

GEOGRAPHY 20

This course will focus on topics in physical geography such as weather, land forms and mapping skills. Canadian geography will also be a focus for this course.

GEOGRAPHY 30

A misleading course name--This course is divided into three parts: 1. Understanding current theories of how humans came to populate the entire world and how we are all related. 2. An exploration of **astronomy** in terms of our solar system including planets and their moons, and Keiper belt objects. 3. **Cosmology**--understanding the structure of the universe! This section is about half of the course and we explore black holes, Einstein, quantum mechanics, light speed, time travel, and more--You'll never be the same again!

NATIVE STUDIES 10

The aim of Native Studies 10 is to help all students develop their knowledge, positive attitudes and cultural understanding about First Nations, Métis and Inuit peoples. The unique history of Indigenous peoples is part of our collective past and present reality. Thus, students will benefit from a study of Indigenous peoples because it will give them the opportunity to understand and respect one another.

HISTORY 10

The goal of the grade 10 history course is to help students understand the basic organization of industrialized and democratic societies. We will look to the past, most notably the 18th and 19th centuries in Europe, to seek the origins of those societies that continue to persevere today.

HISTORY 20

An exploration of the 20th century including WW1, WW2, and the Cold War. Most students find the content extremely interesting. This course is **highly recommended** before taking History 30. The projects in History 20 will prepare you for a university-type essay (APA research paper) that you can choose to do in History 30. No final exam! Prerequisite: History 10.

HISTORY 30

History 30 examines the following topics in Canadian history: development of French-English relations from 1760 to present; development of responsible government; confederation; the constitution; the Red River Resistance, the Treaty Years, and the Northwest Rebellion; Contemporary First Nations issues; and the Great Depression. The emphasis in this course is on the development of critical thinking skills through reading, discussion and writing. A major research a paper is required in this course. Prerequisite: History 10.

NATIVE STUDIES 30

This course examines contemporary Canadian Indigenous issues. There are 5 units: Indigenous and Treaty Rights, Governance, Land Claims, and Treaty Land Entitlements, Economic Development and Social Development. This course helps

students develop awareness and cultural understanding; and promotes positive attitudes towards Indigenous peoples.

LAW 30

This course focuses on the law, not becoming a lawyer. The topics covered include; the History of Law, Criminal Law, Civil Law, Powers of Police, Trial Procedures, Drug Law, Impaired Driving, Drug Recognition, and the Youth Criminal Justice Act.

PSYCHOLOGY 20

Psychology 20 examines the social behaviour of individuals as they interact individually, in small groups, in families, and society in general. Some of the specific areas of study include self-esteem, teen concerns, abnormal behaviour and problems in society.

PSYCHOLOGY 30

This course of study examines the development of an individual from the beginning of life through to the end of life. Some of the specific areas of study include birthing, parenting and teenage sexuality.

OTHER ELECTIVES

FINANCIAL LITERACY 20

Secondary students make financial decisions every day; every purchase they make and every dollar they save are examples of financial decisions that affect their current and future lives. Equipping Saskatchewan students with foundational knowledge and skills in financial literacy will help them approach basic and complex issues associated with financial decisions.

GENDER AND SEXUAL DIVERSITY STUDIES 20

Gender and Sexual Diversity Studies 20L is a locally developed course with the goal of initiating dialogue and expanding student's knowledge about gender and sexual diversity. The content is approached with a focus on LGBTQ2+ rights, history and health and emphasizes discussion and dissection current events through the lens of intersectionality. It includes the creation of a plan to implement positive change for inclusiveness and diversity in the community.

GUITAR 10,20,30

The Guitar 10, 20, and 30 courses enable students to develop knowledge, skills, and attitudes needed to understand and communicate musical performances on the guitar, offering lifelong enjoyment as well as the potential for career opportunities. The courses focus on developing the student's knowledge of music as makers, (creative/productive component), and perceivers/responders (critical/responsive component) of music, through the medium of the guitar.

LEADERSHIP 20

The aim for Leadership 20L is to develop student's self knowledge of who they are as a leader. It focuses on working with students who want to develop their leadership skills to enhance their own lives, which in return will enrich their schools and Moose Jaw community. This class will expand students' knowledge, experience, and understanding and will promote them to be life-long learners around leadership.

MENTAL HEALTH STUDIES 20

Mental Health Studies 20L is a locally developed course with the goal of developing confident and competent students who understand, appreciate, and apply health knowledge, skills and strategies, and critical thinking skills throughout life.

FORENSIC SCIENCE 20

In Forensic Science 20 students will examine the science behind forensics and the techniques and technologies used to assist in solving crimes during an investigation. Students will also have an opportunity to explore potential career options in the area of forensics.